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Dep't of Agriculture

Flying Cloud Farms Inc.

GLADIOLUS

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ARISTOCRATS

Mrs. Bancroft Winsor

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Acushnet Station

New Bedford, Mass., U.S.A.



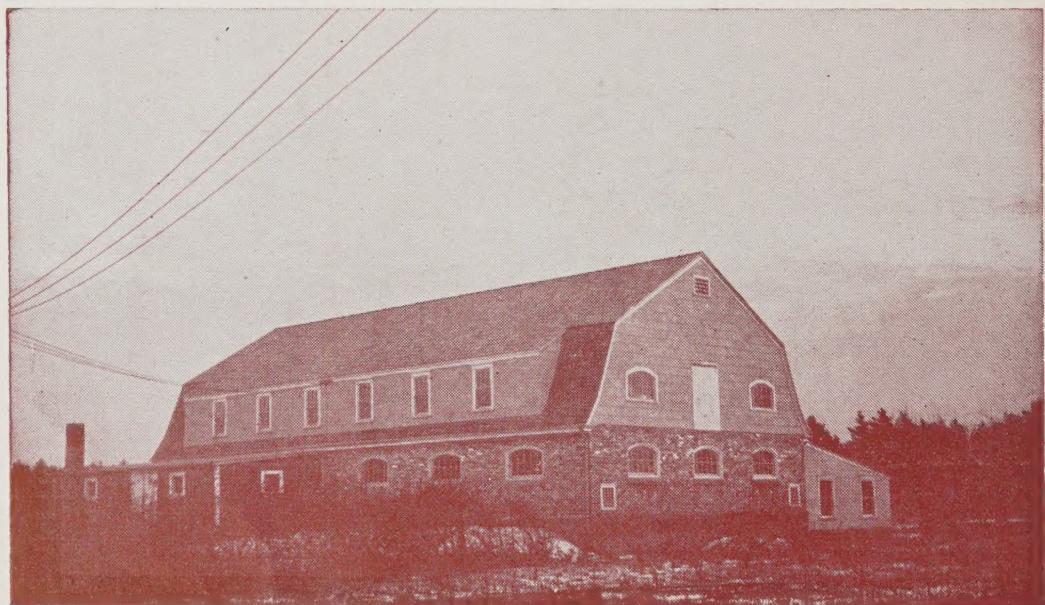
THANK YOU!

We hope you have enjoyed your gardens this past summer and that your glads from Flying Cloud Farms were especially nice.

Your confidence in us has been greatly appreciated and your letters of pleasure most gratifying.

If you have glad troubles we are always very willing to advise or suggest. Letters from our customers are as welcome as our summer visitors, so do let us hear from you.

Mrs. Winsor and Sylvia



BULB STORAGE

GLAD "TIPS"

The summer of 1946 has been a banner "glad" year! The intermittent showers in August promoted the finest spikes imaginable, not only at Flying Cloud Farms but throughout New England I believe. Also, we were able to enjoy and weigh some of the newer importations. We, in the United States, have not suffered for lack of outstanding new gladiolus, and we can boast of our exceptional hybridizers, nevertheless it is a pleasure and an education to study these Dutch and Australian and New Zealand varieties.

The glads from "down under," as we call Australia and New Zealand, came to us so late it was difficult for us to judge them but those that did blossom were fine specimens and we hope next year to be able to tell you more about them.

Our neighbors in Holland, under the most adverse conditions, have carried on the fine reputation of their bulb growing country. The first to blossom with us was ACCA LAURENTIA and it is really early. A deep orange yellow with creamy blotch,—showy and nice. ABU HASSAN—such a fine dark blue, really a self color even in the throat. My field notes on this variety say "beautiful pansy purple, very dark in bud,—pencil or dash of white on two lower petals. Fine spike." FIRMAMENT and HIGH LIFE are new blues and look very promising. YELLOW HERALD looks to be a yellow we have been waiting for. UHU and MANSOER, for a smoky and dark mahogany red, are outstanding.

This summer we were able to attend a couple of out-of-state shows and enjoyed not only the glads but the many growers and customers we chatted with, but whether it is New York, Maine, or Massachusetts, you find about the same varieties heading the classes. They were all very fine specimens.

LEADING LADY still controls the cream class,—and rightfully.

MADONNA for a pure white was excellent and Messrs. Bork and Buchanan have also given us TEXAS which you will want. Mr. Vasaturo's NEVA was beautiful. PACIFICA performed very well in our fields and we can recommend it very highly. SURFSIDE isn't new by any means but for an all-round white it is hard to beat and for a late planting I don't believe there is a white that will open any better nor stand the chill fall nights as well.

SPOTLIGHT attracts much attention but the clear color of MOTHER KADEL and the very early flowering YELLOW GOLD also add much to one's planting.

Even Ridgway's color standard cannot describe the pinks and it is very difficult to differentiate between the many fine varieties,—we like them all: MARION PEARL, GUNPOWDER, HOPEDALE, PINK JEWEL, PINK CHARM, PINK LASS, DAUNTLESS, ROSEA, PRESTIGE, LIPSTICK, A. L. STEPHEN, and EVENING LIGHT, as well as many others.

SUNLIGHT seems rightfully named and is very nice. BAGUETTE you will read about and we believe you will like it as it has won many friends as a Flying Cloud Farms' seedling. KESTREL, ORANGE PRINCE, and HURRICANE would be among this group and they are very showy. BANCROFT WINSOR still is the most popular orange with us and with all the visitors to our fields.

CORALEEN has been beautiful all through the season,—early, midseason, and late—and at this date (October 15) we are still cutting perfect spikes! From past experience we have grown SURFSIDE, CAPEHEART, and BUFFETTE for our late planting,—now we have added CORALEEN to this group. AURORA attracts much attention and really warrants it.

Reds of so many shades to interest you: RED LIGHTNING, ARUNDEL, MASTER MYRON, RED RIVAL, RED CHARM, ROCKET, FLAGSHIP, ALGONQUIN, CLARA JOANNA, MERCURY, STOPLIGHT, and MARSEILLAISE; shading to the rich BLACK OPAL, BLACK MAGIC, and still darker PREUSSEN'S GLORIA. BURMA and RED GIANT are outstanding in the rose red group and much admired.

There are two varieties we must tell you about although they are very hard to describe,—OREGON ROSE and MISS WISCONSIN. We call Oregon Rose a "cerise rose with lighter ruffled edge; slight purplish red feather in throat." As one person remarked,—"it is a show in itself"—and it really is! Miss Wisconsin is a pretty flower and its color makes it unusual. According to Ridgway, it is between spinel pink and light rosaline purple. Anyway, it is lovely.

And so we come to the varied shades of purple. LAVENDER PRINCE is beautiful and ELANORA and NAROOMA on the darker red purple tone; then PARNASSUS and IMPERIAL PURPLE still darker,—very royal and fine. PURPLE SUPREME is unusual because of the faint hairline of gold edging each petal.

We have mentioned only a few varieties,—perhaps these happened to come to our minds first—but there are many more and we hope there will be others that appeal to you too.

SUCCESSFUL GLADIOLUS CULTURE

The present day varieties of gladiolus can be very EASILY GROWN to perfection in every section of United States or Canada as well as in most all the foreign countries. We hope these notes may be of help to our customers in having their gardens filled with better glads this year.

OPEN YOUR PACKAGE of bulbs as soon as received and allow the air to get at them. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs in a bag it is advisable to pour them out, each variety in a separate shallow box. Now they can be stored in a cool dry cellar, preferably where the temperature is about 40° fahrenheit and it is well to let some fresh air in occasionally.

You can make YOUR FIRST PLANTING about the time farmers put in their first potatoes and this will vary according to location. Your last planting should be at least 120 days before your usual first frost but that is hardly long enough if you expect to dig good mature bulbs of the midseason varieties. In our locality it would seem best to make about three plantings, three or four weeks apart, to insure a long season of bloom; we suggest in southeastern New England—April 10-15, May 10 or thereabouts, and June 1-10.

Glads love the sun so SELECT A SUNNY LOCATION away from trees or shrubs where roots might take up the food and moisture you intend the glads to get and also away from the sides of houses, walls or fences that might shade them even if only for a part of each day.

The soil will have considerable bearing on your culture. If a heavy clay soil, you will not need to plant more than two thirds as deep as in a light sandy soil. Plant large bulbs about six inches deep in light sandy soil; medium bulbs four inches and small bulbs three inches. If you are mainly interested in bulblet increase, plant as close to the surface as possible, if blooming size bulbs you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is available put it on before spading and it will be well rotted by spring.

If the glads are grown for landscape effect they should be in beds about six to ten inches apart depending upon the variety. If grown for the blooms, as more often is the case, they should be in rows and the bulbs can be placed either in single or double rows. We prefer double rows in the trench as then they tend to hold each other up on windy days. The rows should be from eighteen inches apart to thirty-six inches depending on whether you intend to cultivate by hand or machine. The wider rows are much easier to handle if cultivating machinery is used. Allow about five inches between large bulbs and less as the size of the bulbs planted decreases.

FERTILIZER: This item plays a very important part in successful growing, yet the cost in relation to the whole is not a large factor. Well rotted barnyard manure will give the very finest results but is usually only available and practical for the smaller gardens. For the larger plantings, it pays to use a plant food that supplies not only the so-called major elements, but the just-as-important minor elements as well. Research has shown that deficiencies in minor elements will cause a very definite retardation if not a complete failure of a crop.

Here, at Flying Cloud, we have found that either Vigoro or Agrico supply the needed elements and have given us excellent satisfaction. A check on bulb growth has revealed superior development to former years, and color has been outstanding.

General recommendations for the use of either Vigoro or Agrico are as follows: After the soil is put in good tillable condition, the planting rows should be made an inch or so deeper than you want to plant. Said fertilizer should then be put in the bottom of the row at the rate of about four pounds per 100 feet of row. Cover the plant food with one and one-half inches of soil and then plant the corms. Or, if preferred, it may be worked thoroughly into the soil in the bottom of the row instead of just being covered with soil. Wait one or two days before planting. After the bulbs are set, cover in the trench and hill it up a bit. When the first weeds appear, rake it down level again and that first crop of weeds is easily killed. After the glads are eight to ten inches high, a surface feeding should be made at the rate of four pounds to 100 feet of row and should be spread on both sides of the row and worked lightly into the soil. Another similar feeding should be made just as the buds appear.

Watering will depend entirely upon the rainfall, heat and type of soil you are using but when you do water, use enough to do a good job. Three-quarters of an inch of water at least for big bulbs (just set a low straight-sided tin can among them before you start watering and then you can tell how much you are getting on.) Three-quarters of an inch, you will find, is a lot but it pays, especially from the time the spikes come out of the sheath until they bloom.

Stirring of the soil is a great factor. Hoeing, scratching, cultivating, brooming, or whatever you want to call it, should be done often. We use lawn brooms in the planted rows on our light soil and cultivators between the rows. We plan to get over the piece every fourth or fifth day but if it has been dry once a week is enough. If it rains, or we irrigate, we try to cultivate the following day as soon as it dries out.

Bulbs we ship to you we will guarantee to be absolutely free of thrips. Nevertheless, we always dip our bulbs before planting and suggest it to our customers because this really should be absolute protection. The two most popular dips are the Bichloride of Mercury (Corrosive Sublimate) and the Lysol dip. Using the **Bichloride of Mercury** dip we **soak** them from **8 to 10 hours** in a solution of **one ounce to seven gallons of warm water**, (preferable to keep the solution in a fairly warm place early in the season.) This recommendation is for bulbs with their husks on,—six to eight hours is sufficient for bulbs which have been peeled. **Use only wooden, glass or crockery containers** as a chemical action, weakening the solution, will take place in a metal vessel. You can do no harm to the bulbs with this treatment except to delay blooming about ten days. The **Lysol dip** is widely used also: **1 tablespoon of Lysol to 1 gallon of water, soaking the bulbs four to eight hours.** This is supposed to be a highly recommended control for any diseases on bulbs. With both treatments we always feel it advisable to dip just preceding planting.

We also used the **New Improved Ceresan** (manufactured by the duPont Semesan Co., Wilmington, Delaware) this past season and found it as effective as the Bichloride of Mercury: **1 oz. N. I. Ceresan and 3 teaspoons Grasselli Spreader Sticker** or other spreader to **3 gallons of water, or 1/2 lb. N. I. Ceresan and 5 teaspoonsful Grasselli Spreader Sticker to 25 gallons water.** Soak 15-30 minutes keeping bulbs well stirred. As it becomes more universally stocked we believe it will be more generally used. The amount of time necessary for soaking with Ceresan is so much shorter it is bound to appeal to the growers. But,—you must plant the dipped bulbs the same day!

You are now giving your bulbs a good start and when they are about six inches high, we consider it a wise move to play safe and spray them. Thrips are so hard to distinguish that a very few at this stage in your growth would multiply enough to make serious damage later. The old formula still seems to be popular: **two tablespoons Arsenate of Lead, two pounds sugar** (the cheapest kind you can buy) and **three gallons of water.** In the sections where the weather is often hot and the humidity high during the growing season, growers have some trouble with burning of the foliage with the Arsenate of Lead spray although it does not burn nearly as easily as Paris Green. The **Tartar Emetic** spray has been used very successfully and we use it in place of the Arsenate spray. The formula is: **4 pounds Tartar Emetic, 16 pounds brown sugar, to 100 gallons of water.** For home gardens use: **1 gallon of water, 1 1/2 teaspoonsful of Tartar Emetic, and 9 tablespoonsful (1/2 cup plus 1 tablespoon) of brown sugar or molasses.**

Tartar Emetic is a standard drug also known as Antimony and Postassium Tartrate U.S.P. Brown sugar is usually cheaper but any sugar is equally effective or you can use corn syrup and molasses (three and three-quarters pints per 100 gallons). If Tartar Emetic is not obtainable a suggested substitute is Salp (sodium antimony lacto phenolate) used in combination with the corn syrup or molasses solution at the rate of six pints per 100 gallons of spray. We think if one keeps all open spikes cut close there will be little damage. The thrips go to blooming spikes so if these are cut and removed from the field, any thrips present on the spikes, where most of them will be, would go out on these spikes. Any tops broken off, or worthless spikes, should also be kept cleaned up and removed from the field and destroyed as you then remove any thrips that may be present on these spikes.

Dusting with DDT powder, while the leaves were still moist, was a successful experiment too this past season. Any type of dust application—with favorable conditions—is more easily applied.

For decorative or show purposes, cut your spikes as soon as the first blossom or two opens—preferably in the morning before it gets too warm,—and be sure that you leave at least five leaves on the plant to mature the bulb. By cutting a bit off the stem each day, and freshening the water of course, they will last many days. If desired for showing, and the show is nearby, cut the spikes as above and hold in as cool a place as available until the day of the show. If you must ship or carry the blooms some distance, we suggest you pack them flat in boxes.

Do not neglect your gladiolus after they have bloomed. An occasional cultivation will be beneficial and if weeds are kept down the digging will be easier. We think about four to six weeks after blooming is a good time to start digging a variety. Be sure and cut the tops off close to the bulb and spread the bulbs out in low boxes to dry, preferably where air can move around them. It will depend on the size of the bulbs and the drying conditions on how soon they will be ready to clean (the old bulb should come off easily) and be sure to destroy all the old bottoms, etc. Now store in a cool dry place. If you use naphthalene flakes we suggest that you put in half a handful on pieces of paper, or small pie plates, in the boxes; cover the boxes with paper or, if you can put them in one big pile, cover it all with a tight cover of some kind such as canvas or several thicknesses of newspaper and leave for a couple of weeks. Uncover, take out the naphthalene flakes and store for the winter. Putting the naphthalene on paper will save taking all the bulbs out to get the naphthalene flakes away from the bulbs for we do not like to leave them among the bulbs all winter. Now the bulbs should be in good shape until planting time.

SUBSTITUTION

In no case will any other variety be substituted for the variety ordered except with your permission on orders received prior to April 1. However, if you order later than this, please give us some varieties for second choice or, if we are out of some varieties, permit us to send more of those available to make up the value. All orders are put up and put aside in the order received regardless of the shipping date.

SHIPMENT

We ship by either parcel post or express, whichever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. From our experience of the past three years, it is not advisable to ship any great distances in the real winter months. During the war it was the labor question and I think it still is the labor question, or a combination of circumstances which make it impossible to take care of perishable shipments as quickly. Where you ask for "immediate" or "at once" shipments, we will endeavor to carry your suggestions out, weather permitting, but please be patient as many times our weather conditions here vary so greatly with weather conditions on the other end. We are equipped to store your orders until you wish them in the spring and we guarantee safe delivery of all shipments.

BULBLETS

While we guarantee to satisfy our customers, **it is not possible for us to guarantee the germination of bulblets.** The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start, especially in the new introductions, but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big per cent usually will grow anyway but if they are valuable ones, and are cracked before planting, and then kept well watered, the per cent that will grow will be much increased. We will always select the largest bulblets available of the ordered variety.

TERMS

Customers often lose cash sent in the mails unregistered so be sure to register any orders containing cash. Anyone sending cash, not registered, does so at their own risk of loss. The day an order is received we mail you a card or letter of acknowledgment. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order,—the amount and varieties vary with the size of the order. As some customers already have a wide selection of varieties, they prefer the extras in overcount of the ordered varieties, or have some varieties in mind that they might like to try and, while of course we cannot always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do,—increase the count, take them from your list, or select them ourselves.

If one is willing to pay the transportation charges on an order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again, just give us an idea of what you would like and we will do our best.

Please do not ask us to accept an order for less than \$2.00, which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up, we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except any request wholesale orders. Foreign orders, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. To our Canadian customers, may we suggest that you secure a permit from your Dept. of Agriculture before ordering.

BULB DISCOUNTS

Cash Orders for \$3.00 to \$5.00 select 10% additional stock.

Cash Orders for \$5.00 to \$25.00 select 15% additional stock.

Cash Orders for \$25.00 or over select 20% additional stock.

Discount privileges, for additional stock only, are for cash with order. These discounts do not apply to wholesale orders, the collection, or varieties marked "No Discount." These extras to be selected from the retail list. **Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate, except on varieties marked "No Discount."** Large bulbs will be 1 $\frac{1}{4}$ " up, medium will be 3/4" up, and small will be 3/8" up. As long as available, the larger bulbs of each grade will be used.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

**BANCROFT WINSOR**

Photo by R. W. Gardner

The pictures on these two pages were baskets taken from our exhibit at the Empire State Triple Cities Gladiolus Show, at Binghamton, N. Y.—August 1946.

**SURFSIDE**

Photo by R. W. Gardner

NEW INTRODUCTIONS

ALICE AYER (Benedict)—Pure white, informal. Buds to 22, spike 63 inches, head 27 inches, opens 7, florets 5 inches, recurving, firmly attached to spike. **Large only—\$3.00. No Discount.**

BAGUETTE (Winsor-Moseley)—Glistening apricot, becoming more brilliant at slightly ruffled edges, shading lighter in throat with velvety red feather. A tall decorative. The heavy textured blossoms, combined with the unusual coloring, have made this a most popular gladiolus with our local florist trade. **L \$1.00, M 75c, S 50c, Blts. 10--\$1.00.**



BAGUETTE

Photo by R. W. Gardner

LADY ANN (Buchanan)—Lustrous, lightly ruffled, white with a blended light canary throat. Six to seven 6" florets open on a balanced 27" flowerhead. Early blooming. A. of M. Eastern N. Y. Gladiolus Soc. 1946, and 1st Prize in one spike class New York Hort. Soc. Show 1946. **Large, Medium, or Small \$1.00 each. No Discount.**

RUTH MERRY (Benedict)—Light pink with creamy white throat and no markings. Medium informal, spike 50 inches, 16 buds, head 20 inches, 4 inch florets, opens 5. **Large only—\$2.00. No Discount.**

TEXAS (Buchanan-Bork)—Waxy textured pure white. Tall robust grower with a 28" to 30" flowerhead; opens 7 to 9 six inch florets. Very fine. **L \$2.00, M \$1.50, S \$1.00. No Discount.**

DESCRIPTIONS
AND
PREPAID PRICE LIST OF VARIETIES

ABU HASSAN (K. & M.)—Beautiful rich pansy blue, very dark in bud, with just a few white pencilings in throat. A greatly improved Pelegrina both in growth and color. **L 50c, M 35c. No Discount.**

ACCA LAURENTIA (K. & M.)—Deep orange-yellow with creamy blotch. 8-10 open at a time—well placed and spaced on tall straight spikes. **L 50c, M 35c. No Discount.**

ALADDIN (Palmer)—Bright reddish salmon with large cream blotch. The beautifully ruffled blooms open 8 to 10 on long flower heads. **L 3-25c, M 5-25c, S 10-25c, Blts. 25-10c.**

ALGONQUIN (Palmer)—Very popular, brilliant scarlet with a sheen. Florets are good sized and well formed on tall spikes. **L 2-20c, M 2-15c, S 2-10c, Blts. 25-15c.**

ALSACE (Benedict)—Buff apricot shading to more cream in throat. Florets are needlepoint type, heavy textured, and heavily ruffled. **L 20c, M 15c, S 10c, Blts. 10-20c.**

A. L. STEPHEN (Winsor-Moseley)—Rose doree with an attractive spectrum red spot in the throat. Slightly ruffled, large decorative. Very nice. **L 50c, M 30c, S 20c, Blts. 10-25c.**

ALTA (E. H. Young)—Showy light rose pink with plum markings. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

AMULET (Palmer)—Heavily ruffled, deep buff. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

ARETHUSA (Fischer)—Heavily ruffled apricot tan. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

ARUNDEL (Downs)—Bright crimson with deeper self blotch on lower petal and faint white midrib. Slightly ruffled florets of good texture on tall spikes. **L 35c, M 25c, S 15c, Blts. 10-25c.**

ATLAS (Pfizer)—Dark blue, somewhat lighter in throat, with two tiny deep red spots on lower petals. Tall and strong. **L 50c, M 35c, S 25c, Blts. 5-25c.**

AURORA (Fanning)—Enormous ruffled salmon rose, lighter in throat with self veining. Tall, strong, and very showy. **L 50c, M 30c, Blts. 10-25c.**

AZALEA (Pfizer)—Large rosy red with bluish feather in throat tipped yellow. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

AZURINE (Buchanan)—The slight markings in the throat of this light blue glad makes it very attractive and it is a fine addition to the 'blue group.' **L 50c, M 35c, S 25c, Blts. 5-25c.**

BADGER BEAUTY (Krueger)—Lovely light lavender with more creamy throat. A tall midseason variety. **L 20c, M 15c, S 10c, Blts. 10-20c.**

BANCROFT WINSOR (Winsor-Moseley)—Beautiful orange with deeper and more reddish plume in throat. Florets are large, ruffled and perfectly placed on long spikes. Stands up well in heat. **Large only—50c each.**

BARCAROLE (Palmer)—Clear grenadine orange self. The florets are large, heavily ruffled, and of good substance. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

BEACON (Palmer)—Bright rose scarlet with a very large clear cream blotch. Striking and very popular. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

BINGO (Canine)—Creamy flesh pink with deeper cream throat overlaid light rose. A very popular commercial. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

BLACK MAGIC (Errey)—Tall, strong, black red of very good size. Opens 6-8 blossoms easily and attracts much attention in the garden. **L \$1.00, M 75c. No Discount.**

BLACK OPAL (Errey)—An exceptional rich dark red self. You will find the faults of dark reds overcome in this glad with its long flower head and well placed florets. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

BLESSED DAMOSEL (Baerman)—Lovely baby pink with cream throat. Large, ruffled, and heavy textured. **L 50c, M 35c. No Discount.**



TEXAS



RUTH MERRY

BLUE BEAUTY (Pfizer)—Rightfully named! It is probably the best blue on the market. The strong blue shade becomes a bit lighter at the edges of the petals. It is a tall, strong, grower and produces long spikes that will open eight florets at once. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

BLUE WONDER (Both)—A medium blue which is made attractive by lines of deeper self at edges of petals and in the throat. Tall spikes with large five inch florets perfectly placed. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

BLUTENTRAUM (Barth)—An early glad of a soft shade of pink with a lighter throat and carmine pencilings. **L 20c, M 15c, S 10c, Blts. 10-20c.**

BRONZEWING (Errey)—This is the brightest and most attractive of all autumn tints, being a brilliant mixture of orange, salmon and slate, with a powdered crimson and yellow throat. Opens up to ten on a strong stem and is suitable for both exhibition and decorative purposes. **L 50c, M 35c, S 25c, Blts. 5-25c. No Discount.**

"The bulbs came today and I wish to express my very great delight with the quality. I have received bulbs from a good many concerns already this winter but yours excels them all by far in cleanliness, brightness, and general quality. They are lovely to behold."—H. E. M., Winthrop, Iowa.

BRUCE — Tyrian rose with deeper self velvety throat and cream tip. 8-10 open and well placed on tall spikes. **L 50c, M 35c, S 25c, Blts. 5-25c. No Discount.**

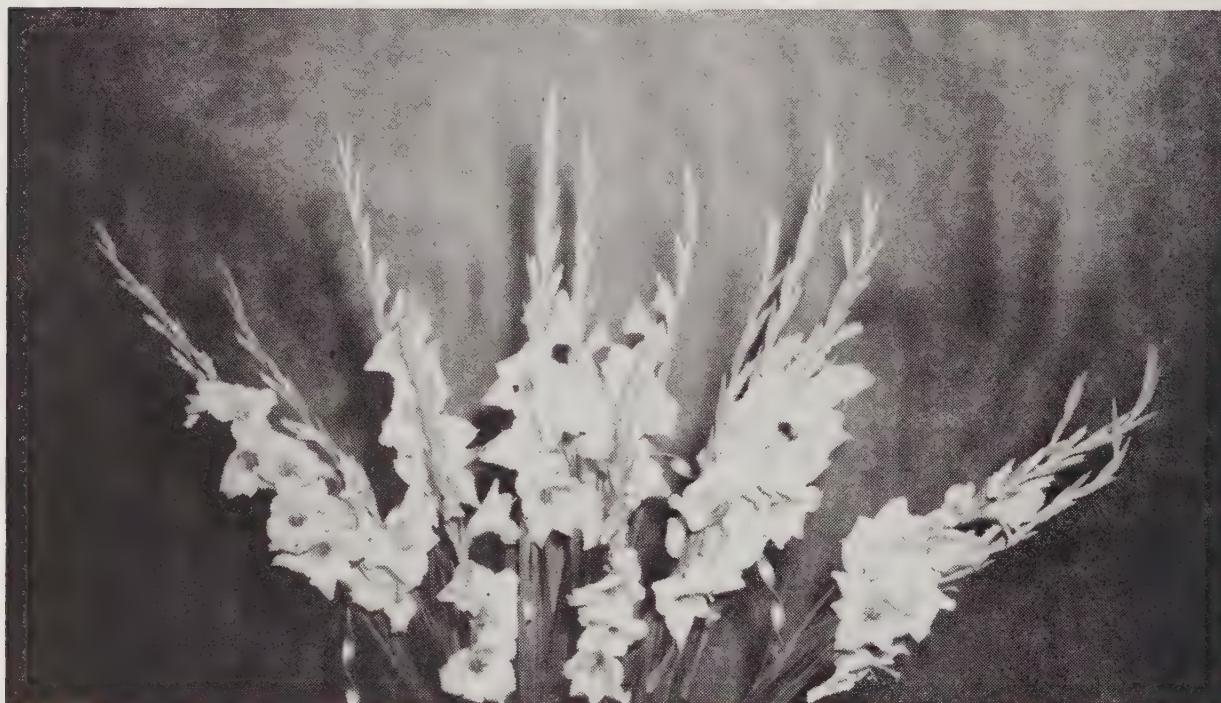
BRUNO (Errey) — Smoky salmon with garnet lines in throat. Attractive novelty. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

BUCKEYE BRONZE (Wilson) — Rich, ruffled, rusty-bronze. A very popular novelty. **L 30c, M 20c, S 10c, Blts. 10-30c.**

BUFFETTE (Winsor) — Clear buff with fine red pencil lines in throat. Waxy texture with 10-12 perfectly placed florets open at once. Fine early commercial and just as fine among the late group. **L 2-25c, M 2-15c.**

BUNGANA (Errey) — Large ruffled white, suffused pink, with more creamy throat powdered magenta. Many open on tall strong spikes. **L 50c, M 35c, S 25c, Blts. 5-25c.**

BURMA (Palmer) — Heavily ruffled, deep rose red, with all of the buds showing color. Florets are large, of heavy texture, and well placed on tall spikes. A nice glad. **L 75c, M 50c, S 25c, Blts. 2-15c. No Discount.**



CAPE COD

Photo by R. W. Gardner

CABARITA (Errey) — Medium light blue with dark purple throat which is based garnet and tipped with cream darts. **L 75c, M 50c, S 25c, Blts. 2-15c.**

CALOOLA (Errey) — Lovely smoky rose salmon, darker at edges, with solid carmine feather powdered cream. Florets are large and slightly ruffled. Nice. **L 75c, M 50c, S 25c, Blts. 2-15c.**

CAMELLIA (Palmer) — Bluish white tinted pink with small scarlet marking in throat. Tall and husky. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

CAPE COD (Winsor-Moseley) — Glistening lilac pink with creamy throat overlaid with a slight feather of deeper self. This flower has great value commercially as well as its place among the show group. **L 75c, M 50c, S 25c, Blts. 2-15c.**

"Some reports on last season:—Cape Cod, your gift, was loveliest and held 6 4 3/4" blooms open to the end of the 16 bud spikes. Lipstick with 17 buds, 7 5" blooms, and Margaret Joan with 16 buds and 8 5" flowers were huge and beautiful. Ordered for daintiness, Miss Lombard and Odellia did not disappoint me."—Mrs. G. V., Lexington, Ohio.

CAPEHEART (Winsor)—Light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. A fine early commercial. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

CAPSICUM (LaSalle)—Deep pink decorative with striking throat of self peppering on cream blotch. Midseason. **L \$1.00, M 75c, S 50c, Blts. 10--\$1.00. No Discount.**

CLARA JOANNA (Vasaturo)—Scarlet red, deeper in throat with white midrib. Long spikes, opens many florets of good texture. Nice. **Large only—\$2.50 each. No Discount.**

CONNECTICUT YANKEE (Schenetsky)—Lovely light pink with chalk pink throat. Florets are large, plain petaled, and very pretty. **L \$4.00, M \$3.00, S \$2.00, Blts. 50c each. No Discount.**

CONNIE OLIVA (Vasaturo)—Nice light creamy yellow. Florets are of good size, ruffled and fluted. **L \$2.00, M \$1.50, S \$1.00. No Discount.**

CONVOY (Palmer)—Clear rose purple slightly deeper in throat. Florets are large, of good texture, and slightly ruffled. **L 25c, M 20c, S 2-25c, Blts. 10-15c.**

CORALEEN (Jackson)—Coraleen is one of the most worthwhile of the recent introductions we sincerely believe. It blooms well from all sizes, even bulblets. The clear coral salmon shade blends itself for decorative as well as exhibition purposes and with its slightly ruffled edges and deeper self spot in the throat, it is a very showy flower. **L 75c, M 50c, S 25c, Blts. 10-50c.**

CORAL GLOW (Ellis)—Brilliant orange with cream midribs. Blooms are large, of heavy substance, and stands up well in all weather. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

CORONA (Palmer)—Creamy white ground to cream throat with rosy lavender ruffled edge around petals. Florets are of the round type, and a very popular commercial. **L 2-30c, M 2-20c, S 4-25c, Blts. 15-15c.**

COVER GIRL (LaSalle)—Lovely salmon pink with lighter midribs. Large, ruffled florets on very tall straight spikes. Good propagator. **L \$1.00, M 50c, S 35c, Blts. 10-75c. No Discount.**

CRINKLE CREAM (Ellis)—Large, wide open, ruffled florets of a good clear light yellow. A fine addition to this color class. **L 60c, M 40c, S 25c, Blts. 8-25c.**

DAUNTLESS (Errey)—Attractive pale pink shading to petunia in the throat. 6 large florets open in field with 9 of the 20-22 buds showing color. Very fine. **L 75c, M 50c, S 25c, Blts. 2-15c.**

DEBORAH SAMPSON (Scheer-Wyman)—Very light pink self with slight cream throat. Very effective as shown in the Basket Class in Boston this summer. **Large bulbs only—\$5.00. No Discount.**

DELILAH (Scheer)—Nice light salmon orange with cream throat and midribs. Large ruffled florets on tall straight spikes. **L \$2.50, M \$1.75, S \$1.00. No Discount.**

DIANE (Krueger)—Soft toned orange-salmon with cream throat, blending nicely with other colors. **L 15c, M 10c, S 2-10c, Blts. 10-10c.**

DR. VERHAGE (Buggenum)—Scarlet with red velvet spot offset cream in the throat. **L 15c, M 10c, S 2-10c, Blts. 25-10c.**

EARLY ROSE (Jack)—Rich rose shading to lighter in throat. A popular early cut flower. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

EGLANTINE (Scheer)—Clear, sparkling medium pink, with cream throat. Large, heavily ruffled, perfectly placed florets. **L \$7.50, M \$5.00, S \$3.50, Blts. 60c each. No Discount.**

"Please send the first copy of the 1947 catalog to me. I shall at once drop everything else and begin my journey from cover to cover and send my order for I wish to try varieties sold out by the time I ordered last April, and get more of some of the things tried for the first time this season. Its been a wonderful glad summer, and for your major share in it, I thank you."—
A. H. H.

"I have often seen the phrase used, "nice clean bulbs" but never did I get any that really answered that description until I received yours. Perhaps it was because they were young, I really don't know, but they were superb! I was amazed at the size of spikes from such small bulbs, especially Surfside, Prestige and Black Opal."—E. J. R., Queens Village, N. Y.

OUR GOLD MEDAL EXHIBIT AT THE 1946

This display, of approximately 500 square feet, won, for Flying Cloud Farms, the Massachusetts Horticultural Society Gold Medal and the New England Gladiolus Society Gold Medal. The blending of colors, varieties, and types, against a background of evergreens, was very striking and pleasing. A. L. Stephen, high in the center, was accentuated by King Lear and Black Opal just beneath it.

NEW ENGLAND GLADIOLUS SOCIETY SHOW



Photo by P. I. Merry

Coraleen and Aurora blended into these darker colors and extending to each end of the group were such varieties as: Hopedale, Lipstick, Coral Glow, Lavender Queen, Bingo, Ethel Cave-Cole, Cape Cod, Odellia, Blue Beauty, Red Rival, Baguette, King William and Gunpowder. Surfside, at the lower part of the display made a fitting centre for the Flying Cloud Farms' exhibit.

ELANORA (Errey)—Rich rose red violet with all the buds showing color. A fine glad. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

ELIZABETH THE QUEEN (D. W. White)—Nice light lavender with slight deeper self markings in throat. Nicely ruffled petals with many large blooms open on long flower heads. A popular exhibition and commercial lavender. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

ERREY'S SCARLET (Errey)—Magnificent scarlet with two deeper self darts on the lower petals. Florets are ruffled and of good substance. **L 50c, M 30c, S 20c, Blts. 5-25c.**

ETHEL CAVE-COLE (Cave)—Large, wide open florets of light pink with slightly deeper and more rosy self throat. **L 2-25c; M 2-15c, S 2-10c, Blts. 15-15c.**

EVENING LIGHT (Winsor-Moseley)—A fine commercial and show bench variety which has proven most popular. The large, plain petaled, florets are peach pink with a cream and rose throat,—a lovely and striking color combination. **L 75c, M 50c, Blts. 2-15c.**

FABULOUS (LaSalle)—Rosy salmon with broad white throat and midribs, and blood red spot in throat. **L \$4.00, Blts. 50c each. No Discount.**

FASHION PLATE (Wilson)—Ruffled light cream, deeper in throat, with faint rose violet feather. Many large florets open on tall spikes. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

FIRMAMENT (K. & M.)—Lovely new light blue self. Blooms are large on tall spikes. **L 50c, M 35c. No Discount.**

FLAGSHIP (Butt)—Medium light red with attractive white throat pencilled blue. Florets are large and round and perfectly placed. A fine exhibition glad. **L 15c, M 10c, S 2-10c, Blts. 10-10c.**

FLORA FARMER (Quackenbush)—Deep pink, shading to darker self at edges of petals and creamy white throat. A popular variety. **L 2-20c, M 3-25c, S 5-20c, Blts. 25-10c.**

FRANK WARNER (Buchanan)—Very tall growing light yellow with warm red spot in the throat. Medium sized, plain petaled florets. **L 35c, M 25c, S 15c, Blts. 10-25c.**

GARDEN OF THE NATIONS (Winsor-Moseley)—Withheld for propagation.

GAYWAY (Wheeler)—Orange with yellow throat. Bright and striking. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

GENGHIS KHAN (Scheer)—Beautiful rosy pink, blending to soft cream throat, and lipstick markings. Large florets are of very heavy substance with petals fluted and heavily ruffled and slightly laciniated. Early midseason. **L \$1.50, M \$1.00, S 75c, Blts. 15c each. No Discount.**

GINGER ROGERS (Davis)—An attractive bright light orange with deep red lines in throat. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

GLENBURN (Errey)—Tall growing, deep peach with bright salmon orange throat overlaid crimson and cream pepperings. **L 50c, M 30c, S 20c, Blts. 5-25c.**

GLENORA (Errey)—Dark smoky old rose with garnet velvet lower petals that are bordered with a powdering of gold. A striking novelty. **L 50c, M 35c, S 25c, Blts. 5-25c.**

GLOAMING (Zimmer)—Slightly ruffled bright purple with attractive white throat. The spikes are tall and graceful. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

“Received my order and I'll bet you heard my ‘gosh’ way over there.. The overcount and extras on that small order is stunning,—and such grand bulbs!”—Mrs. B. F., Haugen, Wisc.

“If you treat all your customers as royally as you did me, your business ought to grow by leaps and bounds!”—S. C., St. Joseph, Minn.

“May I express my appreciation for the very fine bulbs you sent me. I had no more nicer bulbs than those from Flying Cloud. You have given me generous overcount and the size of your bulbs is terrific!”—D. M., Newark, Ohio.

“Your bulbs sure have the appearance of a lot of care in storing for they are so clean and healthy looking.”—G. A. G., Worcester, Mass.

“I bought bulbs from 21 different sources in all sections of the country and your stock was the cleanest of the lot. Your method of treating, growing, and storing must be right.”—G. B. T., Erie, Michigan.



BANCROFT WINSOR

"Just to say thank you for the nice bulbs I received from you. Though my order was small, the size and cleanliness and extras sure are appreciated."—G. N., Raymond, Illinois.

"My shipment of bulbs received and I wish to say that they were the cleanest and healthiest bulbs I ever saw, and your generosity of extras was very gratifying."—J. McN., Taunton, Mass.

"Received my order of bulbs and am frank to confess that I was amazed when I opened the package and saw the bulbs. I have never received bulbs of the quality received from you and your generosity makes me deeply grateful to you."—N. D. B., Rahway, N. J.

GOLD DUST (Pfizer)—Deep rich pure yellow self. A fine commercial as it is very early. **L 6--25c, M 6--15c, S 10--15c, Blts. 50--15c.**

GRETA GARBO (Pfizer)—A fine exhibition glad. The florets are large and of a lovely soft rose color with creamy throat. **L 15c, M 10c, S 2--10c, Blts. 25--10c.**

GUERDON (Balentine)—Clear deep American Beauty color with a silky sheen. Florets are slightly ruffled and well placed. **L 15c, M 10c, S 2--10c, Blts. 15--10c.**

GUNPOWDER (Sewell)—A color sport of Picardy, identical to its parent variety in all respects except color which is a clear buff with slight throat markings. **L 35c, M 25c, S 15c, Blts. 10--25c.**

HIGH FINANCE (Wilson)—Light orange gray with rich cream throat. A very popular striking ruffled smoky. **L 20c, M 2--25c, S 4--25c, Blts. 10--20c.**

HIGH LIFE (K. & M.)—Tall growing light blue. A much improved Allegro. 8-10 open on tall straight spikes. A fine addition to this color class. **Large or Medium \$1.50 each. No Discount.**

HIS MAJESTY (Heemskerk)—Deep salmon orange with red plume in throat. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

HONEYMOON (Winsor)—Peach pink, suffused deeper at the edges of the petals, going to a lighter shade in throat where there is a creamy blotch overlaid garnet. Florets are of good substance on tall spikes. **L 20c, M 15c, S 2--15c, Blts. 10--15c.**

HOPEDALE (Winsor-Moseley)—Very delicate shade of flesh pink with slightly lighter throat. The florets are large, of waxy texture, and shows good resistance to heat. A fine commercial as it blends beautifully with every color. **L 2--35c, M 2--20c, S 4--20c, Blts. 20--25c.**

HURRICANE (Evans)—Ridgeway's bittersweet orange with light cream throat and self lines. Florets are large, ruffled, of good substance, and stands up well in heat. 8-10 open. Very nice. **L 25c, M 15c, S 2--15c, Blts. 10--15c.**

IMPERIAL PURPLE (Arenius)—Clear bright deep purple self. Grows tall and straight. **L 35c, M 25c, S 15c, Blts. 10--25c.**

INDIGO (Errey)—Rich royal purple with faint garnet feather. Velvety texture and a most attractive glad. **L 50c, M 35c, S 25c, Blts. 5--25c. No Discount.**

INTERMEZZO (Quackenbush)—Clear cream self except for a faint dusting of violet rose deep in throat. Good sized florets of waxy texture. **L 2--30c, M 2--25c, S 2--15c, Blts. 20--30c.**

JASMINE (Palmer)—Slightly ruffled, large florets of clear light yellow without markings. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

JEANEL (Hornberger)—Peach colored sport of Picardy which has performed very well with us. **L 15c, M 10c, S 2--10c, Blts. 15--10c.**

JULES AMOTT (Wilson)—A medium red self which opens up to 8 on tall straight spikes. **L 25c, M 15c, S 2--15c, Blts. 10--15c.**

J. V. KONYNENBURG (K. & M.)—Solid vermillion, slightly brighter self throat. Large blooms on tall spikes. Showy and very nice. **L \$5.00, M \$4.00. No Discount.**

KESTREL (Palmer)—Tall growing light orange with more creamy throat. Opens many large triangular shaped florets at a time. **L \$1.50, M \$1.00. No Discount.**

KILLARA (Errey)—Deep salmon pink, more creamy throat and midribs and deeper self pencillings. **L 20c, M 15c, S 2--15c, Blts. 10--15c.**

KING LEAR (Palmer)—Clear deep reddish purple with silver line around ruffled edges of petals. The blooms are large on tall willowy spikes. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

KING WILLIAM (Schenetsky)—A soft shade of salmon and apricot blending beautifully into a clear unmarked cream throat. A tall, healthy, vigorous grower and a great commercial as well as super exhibition variety. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

"Received my order of bulbs and was certainly surprised when I opened them. They are fine! The small sizes which I ordered are as large as the mediums I have received from other places. Thanks so much for the extras and very generous overcount."—Mrs. R. C., Bayfield, Col.

"It affords me a great deal of pleasure to tell you that of the one hundred varieties of gladiolus that I grew this year, A. L. Stephen, Hopedale, and Surfside were the three outstanding varieties I had."—J. N. D., Leesville, So. Carolina.

KOALA (Errey)—Creamy pink florets that seem to glisten in the sunlight. The throat is still more creamy with reddish pepperings,—most attractive. **L 20c, M 15c, S 2-15c, Blts. 10-15c.**

LADDIE (H. E. Wilson)—Nice baby pink with chalk pink mark in throat. Large florets on tall spikes. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

LADY BOUNTIFUL (Woodward)—Tall growing rich wine red. Nice placement of 4" blooms on well formed spikes. **L \$1.00, M 75c, S 50c. No Discount.**

LADY HELEN (Woodward)—Light pastel salmon pink of very nice texture, and slightly ruffled. **Large, Medium, or Small \$1.00 each. No Discount.**

LAUSANNE (Van Duersen)—Large ruffled florets of medium yellow shading to darker self in throat. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

LAVENDER PRINCE (LaSalle)—Beautiful ruffled lavender mauve with darker lines in throat. The florets open wide and are well placed on tall strong spikes. **L 75c, M 50c, S 35c, Blts. 10-75c. No Discount.**

LAVENDER QUEEN (Arenius)—Deep violet lavender, usually clear but sometimes flecked deeper self color. Very fine midseason commercial. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

LEADING LADY (Johnston)—Slightly ruffled cream white self. Very large florets on tall spikes. An outstanding glad which is much in demand. **L 40c, M 25c, S 2-30c, Blts. 10-50c.**

LEGEND (C. Fisher)—Pure light pink blending to a creamy white throat. Tall straight grower. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

LEONARDO da VINCI (Pfitzer)—Dark royal blue-purple with faint touch of red deep in throat. Slightly ruffled florets have a silky sheen. **L 75c, M 50c, S 35c, Blts. 10-75c. No Discount.**

LIPSTICK (Balentine)—Beautiful ruffled pure shell pink with bright rose red plumes in throat. Florets are large, of good texture, and all of the buds show color on tall straight spikes. Attracted much attention at the shows this summer. **L 40c, M 25c, S 15c, Blts. 10-25c.**

LOIS (Sheely)—Tall large peach with more rosy markings in throat. **Large only, 35c each.**

LUSTRE (Winsor-Moseley)—Lovely light rosy pink, shading lighter in throat where it is overlaid by a most attractive lustrous cyclamen feather. The ruffled edges of the petals are a bit darker than the pink ground color of the individual florets. A most attractive and striking color combination. **L 2-35c, M 2-20c, S 4-20c, Blts. 20-25c.**

MADONNA (Bork)—A fine variety. The snowy white waxy florets are very large and perfectly placed on tall spikes of 18-20 buds. **L 50c, M 35c, S 25c, Blts. 5-25c.**

MAID OF ORLEANS (Pfitzer)—Heavy textured white with cream throat. A popular commercial. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

MANSOER (K. & M.)—A rich deep brown-red self. The attractive round shaped florets, of which 8-10 open at a time, are medium sized but well placed on tall spikes. Attracted much attention in our fields this summer. **L \$1.50, M \$1.00. No Discount.**

MARGARET BEATON (Twomey)—Plain petaled large florets of a good clear white with an orange red blotch, edged cream, in throat. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

MARGARET JOAN (Errey)—Deep shell pink, deepening to a more orange pink in throat. Large well formed florets. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

MARGUERITE (Pommert)—Bright salmon with broad yellow throat on which there is a dusty feather of lighter self. Very strong grower. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**

MARIA STUART (Pfitzer)—Slatey rose smoky with attractive carmine lines in throat. Blooms are large on long flower heads. **L 50c, M 35c, S 25c, Blts. 5-25c.**

"Am very much pleased with the bulbs. Just what I wanted—nice young bulbs."—B. C., Frederick, Md.

"After looking over the bulbs received, want to say that they are the finest, largest, and best that I ever received from any grower and I have sent to many different ones in the past. The overcount is the most generous, the bulbs are much larger and better in every way, and I am more than pleased."—N. F. H., New Hampton, N. H.

MARIE ANTOINETTE (K. & M.)—Bright red-salmon with conspicuous yellow throat overlaid dark red. Showy and striking. **Large or Medium \$1.00 each. No Discount.**

MARION PEARL (Benedict)—Salmon pink with clear lighter self throat and no markings. Opens many large florets on tall straight spikes. **L 75c, M 50c, S 25c, Blts. 10--50c. No Discount.**

MARSEILLAISE (Scheer)—Rich glowing velvety scarlet with cream lines on lower petals. Medium sized florets on tall straight willowy spikes. **L 25c, M 20c, S 2--25c, Blts. 10--25c. No Discount.**

MARY DAMARIS (Clark)—Very fine clear medium yellow. **L 2--25c.**

MASKERADE (Pfizer)—Amber-yellow with distinct scarlet-carmine blotch. The medium sized florets are the round type and very striking. **L 50c, M 35c, S 25c, Blts. 5--25c.**

MASTER MYRON (Krueger)—Enormous glistening rich red self. The florets are of very good substance and well placed on tall straight spikes. It stands up exceptionally well in the heat and is much admired by everyone who sees it. **L 20c, M 15c, S 2--15c, Blts. 20--25c.**

MAUVETTE (Burns)—Attractive mauve lavender with two velvety rose-purple lines in the throat. **L 50c, M 35c, S 25c, Blts. 5--25c.**

MEERSCHAUM (Pfizer)—Slightly ruffled, light ochre, overlaid reddish orange. Medium sized florets on long spikes. **L 50c, M 30c, S 20c, Blts. 5--25c.**

MERCURY (Lins)—Clear vermillion red without markings. Strong tall grower. **L 35c, M 25c, S 15c, Blts. 10--35c.**

MERRIMACK (Woodward)—Rich rose salmon with white throat and midrib through center of each petal. Many open on tall exhibition spikes. **L 50c, M 35c, S 25c, Blts. 25--\$1.00. No Discount.**

MERRIWA — Light rose pink with deeper self throat. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

MIDNIGHT SUN (Moore)—Pale peach with a smoky overcast—a beautiful combination—with brighter throat of salmon and cream. Produces fine exhibition spikes and propagates well. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

MISS LOMBARD (C. A. Brown)—Miss Lombard is distinctly a novelty. Cream with somewhat tulip shaped petals of needlepoint type, the tip of each petal being edged and dotted with rose. **L 2--15c, M 2--10c, S 4--10c, Blts. 30--15c.**

MISS WISCONSIN (Krueger)—One of the finest we have seen in this color group—bright lavender rose. Many large florets open at a time on tall straight spikes. **L 80c, M 60c, S 40c. No Discount.**

MISTY DAWN (Rich)—A lovely smoky, perhaps best described as 'cedar' shade with pink throat edged gray. Large, perfectly placed florets on tall strong spikes. Very fine. **L 25c, M 15c, S 2--15c, Blts. 10--15c.**

MOHAWK (Stevens)—A deep maroon open up to ten 5" well placed blooms on tall straight spikes. Midseason. **L 20c, M 15c, S 2--15c, Blts. 20--25c.**

MOTHER KADEL (Kadel)—Clear medium yellow, slightly deeper in throat without markings. Very nice. **L 2--30c, M 2--25c, S 3--25c, Blts. 20--30c.**

MRS. G. G. ERREY (Errey)—Large creamy white waxy florets, a bit deeper in throat, and perfectly placed. Each petal curls back, making a really beautiful flower. **Large only, 25c each.**

MRS. LULU HUNT — Fine early salmon with light lipstick plume in throat. Spikes are tall and willowy and very popular commercially. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

MRS. MARK'S MEMORY (Pfizer)—Enormous florets of reddish violet with a small dark carmine blotch on the lower petal which adds to its beauty. A fine exhibition variety. **L 25c, M 15c, S 2--15c, Blts. 10--15c.**

MURALLA (Errey)—Rose pink, darker at edges, shading lighter toward throat with heavy plum blotch tipped cream and cream midrib. **Large only—35c each.**

NANA (Pfizer)—A very fine pure white. The texture is excellent, the blooms are large and placed perfectly on tall straight spikes. **Large only—75c each. No Discount.**

NANETTE (Scheer)—Beautiful shade of soft baby pink, slightly lighter in the throat. The florets are of excellent texture, large, ruffled, and well placed on tall straight spikes. Really nice. **L \$7.50, M \$5.00, S \$3.50, Blts. 60c each. No Discount.**

"Pkg. of bulbs arrived and, after handling them, must say that your grading and overcount left nothing to be desired."—H. C., N. Y., N. Y.

NAROOMA (Errey)—Attractive bright magenta purple self. A fine midseason exhibition variety. **L 40c, M 25c, S 15c, Blts. 10--25c.**

NEVA (Vasaturo)—Beautiful large ruffled white, more creamy in center of floret. Very nice long spikes. **L \$4.00, M \$3.00, S \$2.00. No Discount.**

ODELLIA (Winsor-Moseley)—Showy red-orange prim with a large yellow blotch in the throat. The willowy spikes, characteristic of a small decorative, lends itself well to arrangements. **L 6--25c, M 6--15c, S 10--15c, Blts. 50--15c.**

OLD GOLD (Both)—Rich buff orange florets that are bright and attractive on tall well formed spikes. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

ORANGE DREAM (Roozen)—Enormous round florets of brilliant orange with velvety red feather in throat and lighter midribs. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

ORANCE PRINCE (Snyder)—Magnificent burnt orange with velvety rich red throat marking. Ruffled, perfectly placed florets of excellent texture, on tall strong spikes. Stands up well in heat. **L \$1.00, M 75c, S 50c, Blts. 10--50c. No Discount.**

ORCHID BEAUTY (Winsor-Moseley)—Rose lavender with striking deeper self lines becoming magenta farther in the throat. An orchid novelty which is popular with the florists as well as hobbyists. One of the tallest growing glads in our field. **Large only \$1.00 each.**

OREGON ROSE (Mitsch)—Cerise rose with lighter ruffled edge and slight purplish red feather in throat. The perfectly placed enormous florets open wide. This tall showy glad attracted much attention in our fields this summer. **L 20c, M 2--25c, S 4--25c, Blts. 10--20c.**

ORNAT — Round type blooms of deep rose red with darker self lip and shading lighter at back of throat. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

PACIFICA (Wheeler)—An outstanding white, more creamy in throat, waxy texture. Good sized florets on very tall, strong spikes. Very fine. **L 35c, M 25c, S 15c, Blts. 10--25c.**

PARNASSUS (Ristow)—Very fine rich pansy purple with a few cream specks in the throat which add to its attractiveness. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

PATRICIAN (Scheer)—A rich clear lavender, a bit darker than Minuet, with few slight pencillings in throat. Tall strong grower. Very nice. **M \$15.00, S \$10.00. No Discount.**

PEGGY LOU (Wilson)—Lovely bright rose pink with slight cream and deeper self pepperings in throat. Florets are large on very long flower heads and it is very popular with the florists. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

PHEDRA (Benedict)—Clear light rose pink with white throat. Tall spikes, many open at a time, and very pretty. **L 50c, M 35c, S 25c, Blts. 5--25c.**

PHOEBE (Scheer)—Large ruffled medium pink with cream throat and midribs. Tall and nice. **L \$1.25, M 85c, S 50c, Blts. 2--25c. No Discount.**

PICARDY (Palmer)—Large florets of pleasing apricot color on tall strong spikes but too well known to need further description. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

PINK CHARM (LaSalle)—Heavy textured, ruffled, light salmon pink, darker at edges, with red feather on cream throat. Wide open florets on long spikes. **L \$4.00, Blts. 50c each. No Discount.**

PINK JEWEL (Errey)—A beautiful shade of soft shell pink with dusty yellow and rose throat. Tall strong grower. **L 75c, M 50c, S 25c, Blts. 2--15c.**

PINK LASS (Jackson)—Light pink with lipstick red lines in throat. Pretty. **Large or Medium \$1.00 each. No Discount.**

PINK RADIANCE (Quackenbush)—Light silvery pure pink without markings. Heavy textured, round type florets, on tall spikes. **L 15c, M 2--25c, S 2--15c, Blts. 10--15c.**

“Received my order and, true to your established reputation, I am well pleased with the fine looking bulbs.”—A. M., Westport, Mass.

“Thought you might like to know that Cape Cod and A. L. Stephen took first in their classes at our New Jersey show and received lots of comment. A. L. Stephen looks like a fine commercial.”—7/27/46—W. L., New Jersey.

PIONEER (LaSalle)—Large ruffled deep salmon pink blending to a cream throat. Tall, straight, husky grower. Midseason. **L \$1.00, M 75c, S 50c, Blts. 10-\$1.00. No Discount.**

PRESTIGE (Winsor-Moseley)—Soft salmon pink shading to cream throat, without markings. The florets are large and ruffled and well placed, with all of the buds showing color. A very popular cut flower. **L 2--25c, M 2--15c, S 2--10c, Blts. 25--15c.**

PREUSSEN'S GLORIA (Pfizer)—Very rich velvety dark black red (the darkest we have seen) with a fine white line running down the middle of the lower petals. Heavy textured, well-formed florets on long straight spikes. Attracts much attention in our fields. **Large only—\$2.00 each. No Discount.**

PURPLE BEAUTY (Roozen)—Rich dark red purple of good substance. Medium sized florets, well placed. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

PURPLE SUPREME (Wilson)—A fine shade of purple enhanced by a hair line edge of gold around each petal. Tall strong grower. **L 25c, M 2--25c, S 4--25c, Blts. 10--15c.**

RECAZO (Palmer)—Rosy ash with bright rose salmon veinings and darker blotch in throat. A pleasing smoky novelty. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

RECORDER (Whiteley)—Bright purplish violet with deeper throat. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

RED BANK (Winsor-Moseley)—Bright red with darker red feather edged white in the throat. Large florets of good substance on tall strong spikes. **Large only 2--35c.**

RED BEAUTY (Alkemade)—A scarlet red self. Flowers are of medium size, blooms very early, and makes a good commercial. **L 2--15c, M 3--15c, S 6--15c, Blts. 15--15c.**

RED CHARM (Butt)—A very nice medium red. Tall growing and healthy. A great show glad. **L 20c, M 2--25c, S 4--25c.**

RED ENSIGN (Errey)—Bright scarlet with conspicuous broad white throat edged scarlet. Striking. **L 20c, M 2--25c, S 4--25c, Blts. 10--20c.**

RED GIANT (Phillips)—Bright rose red, deepening in the throat, with white line through center of lower petals. 8 perfectly placed large blooms open at once on tall strong spikes. Rather slow propagator. **L 25c, M 15c.**

RED LIGHTNING (Pruitt)—Lovely light red with large creamy throat blotch. Good sized ruffled florets on tall spikes. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

RED RIVAL (LaSalle)—Heavy textured scarlet with white midribs and carmine line in throat. Showy, tall strong grower. **L 75c, M 50c, S 25c, Blts. 2--15c.**

ROBERT SHIPPEE (Winsor-Moseley)—Despite the beauty of many of the new glads, this variety still is one of the most beautiful we have seen. The china white florets are ruffled and enhanced by a dainty spot of rose in the throat. Popular commercial. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

ROCKET (Palmer)—Large vivid scarlet, opening 6-8 well placed blooms. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

ROSA VAN LIMA — Lovely real pure pink with white midrib and throat. A fine early commercial. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

ROSEA (Errey)—Clear bright rose pink with deeper self lines in throat. Florets are very large, of good texture, with 8 open at once. **L 75c, M 50c, S 25c, Blts. 2--15c.**

ROSY MORN (Riley)—Clear light rose pink with rich white throat, good substance. Very popular with the florists. **L 15c, M 10c, S 2--15c, Blts. 20--15c.**

“Received bulbs in very good condition. So well pleased with how nice the bulbs were that we want to let you know that we appreciate them.”—Mrs. H. C., Eldorado, Kansas.

“Delighted with the clean healthy bulbs. Your generosity by oversizing, by overcount, and the fine high priced extras you included to try, was a pleasant surprise. It is a pleasure to be able to get such fine stock.”—Mrs. E. W., Chardon, Ohio.



WHITE GOLD and AURORA

RUFFLED BEAUTY (Prestgard)—Very nice, heavily ruffled, light yellow. **L 2--25c, M 2--15c, S 2--10c,**
Blts. 15--15c.

SENSATION (Marshall)—Large, heavily ruffled florets of medium bright rose. Tall grower. Late.
Large only 2--25c.

SOUTHERN DRAMA (Wilson)—Lovely large vivid scarlet with a few cream lines in the throat. Tall
strong grower. Nice. **L 75c, M 50c, S 35c, Blts. 10--75c. No Discount.**

SPITFIRE (Evans)—Slightly ruffled florets of clear rosy salmon with white throat on which there
are a few cherry lines. **L 75c, M 50c, S 35c, Blts. 10--75c. No Discount.**

SPOTLIGHT (Palmer)—Nice shade of deep yellow with warm red spot in throat. Good sized florets
on tall straight spikes. **L \$1.50, M \$1.00, S 60c. No Discount.**

STELLA ANTISDALE (Evans)—Large light salmon pink with creamy throat. Very tall and nice.
L 20c, M 15c, S 10c, Blts. 10--20c.

STOPLIGHT (Lins)—Heavy textured bright ruffled red with a sheen. Good healthy grower. **L 25c,**
M 20c, S 2--25c, Blts. 10--15c.

SUNBURST (Errey)—Beautiful clear orange apricot with deeper orange blotch, edged lighter self,
in throat and self colored dart through center of blotch. Excellent texture and very lovely.
L 75c, M 50c, S 35c, Blts. 2--15c.



SUNLIGHT

8/5/46 — "The gladiolus *Sunlight*, which I purchased from you, along with several other varieties, is now in bloom. I have been a grower of glads since 1904 and have had personal contact in my garden with about a thousand varieties but I can truthfully say that this is the most satisfactory glad I have ever raised. I now have in my exhibition garden about a hundred varieties in bloom and all visitors who have seen *Sunlight* agree with me in extolling the beauty of this spike." —C. E. S., Dayton, Ohio.

SUNGLO (Errey)—Glistening light orange with slightly lighter throat and deeper self pencillings. Bright and attractive. **L 75c, M 50c, S 25c, Blts. 2--15c.**

SUNLIGHT (Spiller)—A real beauty! Large, heavily ruffled florets of brilliant light orange, shading to a pure golden center. Tall vigorous grower and very outstanding. **L \$3.50, M \$3.00, S \$2.50, Blts. 50c each. No Discount.**

SURFSIDE (Winsor)—Beautiful ruffled white with fine lavender line in throat. Bulblets are plentiful, they germinate easily, and it is the best all-round white we have grown. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

SUSQUEHANNA (Herridge)—Lovely apricot pink flesh with creamy throat. Large florets on long straight spikes. Very nice. **L 35c, M 25c, S 15c, Blts. 10--25c. No Discount.**

SYLVIA TWING (Winsor-Moseley)—A lovely platinum pink, more creamy in throat, with pencillings of deeper self. A popular early commercial. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

TAGORE (Pfizer)—Rich cerise magenta with darker feather in throat. Makes nice spikes and is a popular color. **L 25c, M 15c, S 2--15c, Blts. 10--15c.**

TAKINA (Burns)—Enormous blooms of clear rosaline purple (almost a pure violet red.) Placement is good and it is a strong grower. **Large only 2--25c.**

TARA (Hogan)—Large flowered deep salmon with broad light yellow throat. Tall and nice. **L 25c, M 2--25c, S 4--25c, Blts. 10--15c.**

THISTLE DEW (Winsor)—A dandy light peach pink with creamy peach throat and self pepperings. The florets are large and ruffled and lay flat against the stem. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

TOWN TALK (Balentine)—Beautiful glistening salmon with dull red feather in throat. Tall and nice. **Large or Medium \$1.50 each. No Discount.**

UHU (K. & M.)—Smoky rose salmon, flecked bronze, with attractive cream throat. Very pretty and different. **L 50c, M 35c. No Discount.**

VALERIA (Pruitt)—Clear red with a silky sheen. It shades a bit darker towards the center and has a faint white line on the lower petals. Much in demand commercially as it opens beautifully and keeps well. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

VALOR (Baerman)—Deep salmon with rich yellow throat. A good midseason cut flower. **L 2--20c, M 2--15c, S 2--10c, Blts. 25--15c.**

VANGOLD (Van Voorhis)—Bright yellow self without markings. Nice. **L 75c, M 50c, S 35c, Blts. 2--25c. No Discount.**

VICTORY (Heemskerk)—Racy orange with white throat on which there are slight garnet lines. **L 3--25c, M 3--15c, S 3--10c, Blts. 25--10c.**

VULCAN (Stevens)—Very nice purple on the red-violet shade. Florets are slightly ruffled and of good size. **L 35c, M 25c, S 15c, Blts. 10--25c.**

WALLAROY (Errey)—White with distinct pale magenta throat marking which is edged and lined with cream. **L 75c, M 50c, S 25c, Blts. 2--15c.**

WAMPUM (Winsor)—Large, slightly ruffled florets of a dark smoky rose with an attractive white throat. **L 2--25c, M 2--15c, S 2--10c, Blts. 15--15c.**

WHITE GOLD (Scheer)—Enormous, slightly ruffled cream blending to gold in throat. Much admired by everyone who sees it. **L 25c, M 2--25c, S 4--25c, Blts. 10--15c.**

WINTERMOON (Buchanan)—Medium blue with white blotched throat and midrib. **L 50c, M 35c, S 25c, Blts. 5--25c.**

YELLOW GOLD (Stancer)—Nice clear light yellow, bit darker in throat. Rather triangular shaped florets on nice long spikes. Early. **L 2--25c, M 2--15c, S 2--10c.**

YELLOW HERALD (K. & M.)—A rich yellow, slightly ruffled. Makes fine growth and looks to be a real addition to the yellow class. **L 50c, M 35c. No Discount.**

“Out of the seventy-five thousand bulbs I raise, Surfside was the best behaved glad I had. Every stalk perfect and everything a good commercial glad should be. We are wild about Surfside.”—M. C. B., E. Corinth, Maine.

MAY WE SUGGEST ?

If you have been growing gladiolus for some years, and are familiar with color descriptions and exhibiting, you can broaden your gladiolus interest and enjoyment by owning the Color Chart, published by the New England Gladiolus Society. This has gone through four revisions and the latest edition, with lacquered finish, has brighter colors than ever. This is not only the standard for gladiolus color classification but is now included also in the National Council of State Garden Clubs—"Handbook of Flower Show Judging"—more than 6000 copies have been distributed in the past few years.

If you wish to add \$2.00 (the actual cost) to your bulb order we shall be glad to forward it to N.E.G.S. for you. You may order from the Society direct,—if so, please mention reading about it here.



AURORA

Photo by R. W. Gardner

ARISTOCRATIC COLLECTION

If you do not care to know the name of each variety as it blooms, a collection is the value supreme. Special care will be used to see that all colors, from white to the dark reds and purples, are included. The cost of the bulbs if purchased separately, and each variety named, would be at least three times the price of this **unlabeled collection**.

100 assorted large (1" up) bulbs for \$5.00; 50 for \$2.75. With each collection of one hundred bulbs we will add—free—2 large bulbs (labeled) of Coraleen.

Same Collection but of Medium Size Bulbs: 100 for \$3.50; 50 for \$2.00. With each collection of one hundred bulbs we will add—free—2 medium bulbs (labeled) of Coraleen.

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We usually give extras with each order, varying with the size of the order; we want to send what you prefer so please check which you desire.

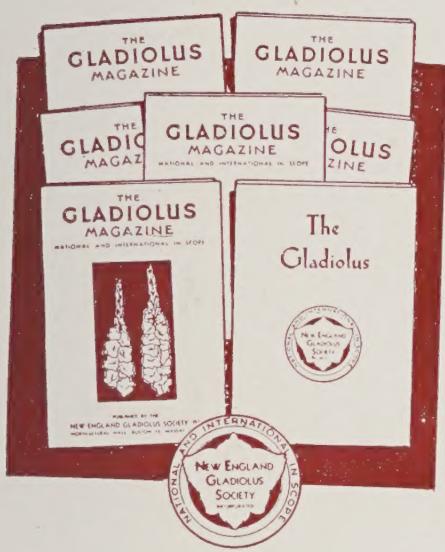
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..... Varieties of our choice.

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GLADIOLUS SOCIETIES



Anyone growing gladiolus should join some society and keep up to date with the best cultural practices and receive the valuable and entertaining information constantly being released,—one article could save you as much as three to ten years' dues.

The New England Gladiolus Society is both national and international in scope with about 5000 members by whom it is kept abreast of latest developments which it releases for you.

There are a number of state societies, many of them issuing quarterly bulletins to keep their own members well acquainted with each other. Most of them have affiliated with N.E.G.S. It will be worth your while to join the organization in your own state.

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Application Blank for New Member

THE NEW ENGLAND GLADIOLUS SOCIETY, INC.

Horticultural Hall, Boston 15, Mass.

Date

Send To: NEW ENGLAND GLADIOLUS SOCIETY, INC.,
A. K. Parker, Secretary, Box 2, Norwood, Mass., U.S.A.

Regular Membership (non-assessable) \$2.00

Entitles you to a 240 page deluxe, flexible, imitation leather bound copy of The Gladiolus 1947 (22nd edition) issued in January.

You will also receive in 1947—February, April, July, September, October, and December—The Gladiolus Magazine (24 or more pages each) with seasonal culture information (planting, fertilizing, harvesting, storing) latest research material, show dates and reports, and news from other societies and abroad.

The Gladiolus (book) of 240 pages, profusely illustrated, has for years been the acknowledged world authority on gladiolus. It enjoys a prestige based upon intense and hard work, and exclusive contributions. The Show Winner Symposium, Parentages of Varieties, Reports, Experiences of Members, are worth many times the cost to you of membership in this non-profit educational society.

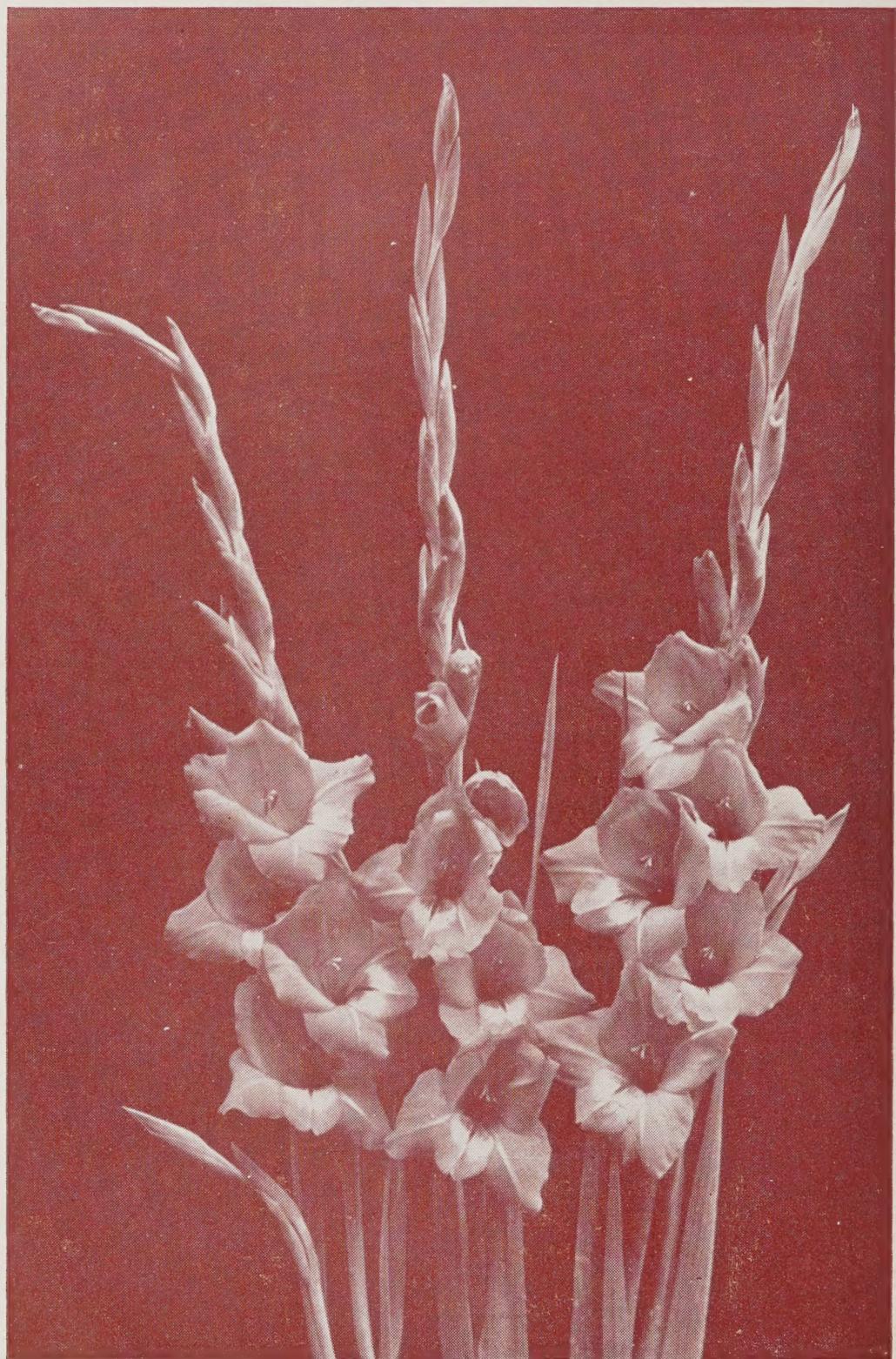
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Make check, money order, etc., payable in Norwood, Mass.; U. S. funds to New England Gladiolus Society, Inc.



RED BANK